SmartMoney

INVESTOR'S OSCAR SCORECARD

DIRECTIONS: Each time a winner is declared, note the company name listed with the nominee and place a tally mark under the appropriate column. At the end of the evening, add up all the tally marks. To make it easier to track the companies, we've simplified things quite a bit—listing the primary public company associated with the film rather than the name of the production-company unit, for example. Outside of the headline categories, we've also listed only the film title and associated company and omitted the names of individuals nominated.

	DISNEY (DIS)	GENERAL ELECTRIC (GE)	LIONSGATE (LGF)	NEWS CORP. (NWS)	SONY (SNE)	TIME WARNER (TWX)	VIACOM (VIA)	OTHER
PERFORMANCE BY AN ACTOR IN A LEADING ROLE Jeff Bridges in "Crazy Heart" (News Corp.) George Clooney in "Up in the Air" (Viacom) Colin Firth in "A Single Man" (Other) Morgan Freeman in "Invictus" (Time Warner) Jeremy Renner in "The Hurt Locker" (Other)								
PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE Matt Damon in "Invictus" (Time Warner) Woody Harrelson in "The Messenger" (Other) Christopher Plummer in "The Last Station" (Sony) Stanley Tucci in "The Lovely Bones" (Viacom) Christoph Waltz in "Inglourious Basterds" (Other)								
PERFORMANCE BY AN ACTRESS IN A LEADING ROLE Sandra Bullock in "The Blind Side" (Time Warner) Helen Mirren in "The Last Station" (Sony) Carey Mulligan in "An Education" (Sony) Gabourey Sidibe in "Precious: Based on the Novel 'Push' by Sapphire" (Lionsgate) Meryl Streep in "Julie & Julia" (Sony)								
PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE Penélope Cruz in "Nine" (Other) Vera Farmiga in "Up in the Air" (Viacom) Maggie Gyllenhaal in "Crazy Heart" (News Corp.) Anna Kendrick in "Up in the Air" (Viacom) Mo'Nique in "Precious: Based on the Novel 'Push' by Sapphire" (Lionsgate)								
BEST ANIMATED FEATURE FILM OF THE YEAR "Coraline" (General Electric) "Fantastic Mr. Fox" (News Corp.) "The Princess and the Frog" (Walt Disney) "The Secret of Kells" (Other) "Up" (Walt Disney)								
ACHIEVEMENT IN ART DIRECTION "Avatar" (News Corp.) "The Imaginarium of Doctor Parnassus" (Sony) "Nine" (Other) "Sherlock Holmes" (Time Warner) "The Young Victoria" (Other)								
ACHIEVEMENT IN CINEMATOGRAPHY "Avatar" (News Corp.) "Harry Potter and the Half-Blood Prince" (Time Warner) "The Hurt Locker" (Other) "Inglourious Basterds" (Other) "The White Ribbon" (Sony)								

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ACHIEVEMENT IN COSTUME DESIGN "Bright Star" (Other) "Coco Before Chanel" (Sony) "The Imaginarium of Doctor Parnassus" (Sony) "Nine" (Other) "The Young Victoria" (Other)								
ACHIEVEMENT IN DIRECTING "Avatar" (News Corp.) James Cameron "The Hurt Locker" (Other) Kathryn Bigelow "Inglourious Basterds" (Other) Quentin Tarantino "Precious: Based on the Novel 'Push' by Sapphire" (Lionsgate) Lee Daniels "Up in the Air" (Viacom) Jason Reitman								
BEST DOCUMENTARY FEATURE "Burma VJ" (Other) "The Cove" (Other) "Food, Inc." (Other) "The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers" (Other) "Which Way Home" (Other)								
BEST DOCUMENTARY SHORT SUBJECT "China's Unnatural Disaster: The Tears of Sichuan Province" (Time Warner) "The Last Campaign of Governor Booth Gardner" (Time Warner) "The Last Truck: Closing of a GM Plant" (Time Warner) "Music by Prudence" (Time Warner) "Rabbit à la Berlin" (Other)								
ACHIEVEMENT IN FILM EDITING "Avatar" (News Corp.) "District 9" (Sony) "The Hurt Locker" (Other) "Inglourious Basterds" (Other) "Precious: Based on the Novel 'Push' by Sapphire" (Lionsgate)								
BEST FOREIGN LANGUAGE FILM OF THE YEAR "Ajami"(Other) "El Secreto de Sus Ojos" (Sony) "The Milk of Sorrow" (Other) "Un Prophète" (Sony) "The White Ribbon" (Sony)								
ACHIEVEMENT IN MAKEUP "Il Divo" (Other) "Star Trek" (Viacom) "The Young Victoria" (Other)								
ACHIEVEMENT IN MUSIC WRITTEN FOR MOTION PICTURES (ORIGINAL SCORE) "Avatar" (News Corp.) "Fantastic Mr. Fox" (News Corp.) "The Hurt Locker" (Other) "Sherlock Holmes" (Time Warner) "Up" (Walt Disney)								
ACHIEVEMENT IN MUSIC WRITTEN FOR MOTION PICTURES (ORIGINAL SONG) "Almost There" from "The Princess and the Frog" (Walt Disney) "Down in New Orleans" from "The Princess and the Frog" (Walt Disney) "Loin de Paname" from "Paris 36" (Sony) "Take It All" from "Nine" (Other) "The Weary Kind (Theme from Crazy Heart)" from "Crazy Heart" (News Corp.)								

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BEST ANIMATED SHORT FILM "French Roast" (Other) "Granny O'Grimm's Sleeping Beauty" (Sony) "The Lady and the Reaper (La Dama y la Muerte)" (Other) "Logorama" (Other) "A Matter of Loaf and Death" (Other)								
BEST LIVE ACTION SHORT FILM "The Door" (Other) "Instead of Abracadabra" (Other) "Kavi" (Other) "Miracle Fish" (Other) "The New Tenants" (Other)								
ACHIEVEMENT IN SOUND EDITING "Avatar" (News Corp) "The Hurt Locker" (Other) "Inglourious Basterds" (Other) "Star Trek" (Viacom) "Up" (Walt Disney)								
ACHIEVEMENT IN SOUND MIXING "Avatar" (News Corp.) "The Hurt Locker" (Other) "Inglourious Basterds" (Other) "Star Trek" (Viacom) "Transformers: Revenge of the Fallen" (Viacom)								
ACHIEVEMENT IN VISUAL EFFECTS "Avatar" (News Corp) "District 9" (Sony) "Star Trek" (Viacom)								
ADAPTED SCREENPLAY "District 9" (Sony) "An Education" (Sony) "In the Loop" (Other) "Precious: Based on the Novel 'Push' by Sapphire" (Lionsgate) "Up in the Air" (Viacom)								
ORIGINAL SCREENPLAY "The Hurt Locker" (Other) "Inglourious Basterds" (Other) "The Messenger" (Other) "A Serious Man" (General Electric) "Up" (Walt Disney)								
BEST MOTION PICTURE OF THE YEAR "Avatar" (News Corp) "The Blind Side" (Time Warner) "District 9" (Sony) "An Education" (Sony) "The Hurt Locker" (Other) "Inglourious Basterds" (Other) "Precious: Based on the Novel 'Push' by Sapphire" (Lionsgate) "A Serious Man" (General Electric) "Up" (Walt Disney) "Up in the Air" (Viacom)								
TOTAL								